



**Kivistö**  
**Visit & Workshop**  
**Gehl & Vantaa**

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# The big challenges (that are also potentials)

- **Commercial activities**

The shopping centre vs ground floors

- **Functions - workplaces and "life generators"**
  - **Getting the right mix** - a city needs to be more than a housing area. How to connect to the existing "city life generators".
- **Edge zones** - how do buildings meet the space?
- **Movement in tunnels/safety** - the pathway to/from the station
- **Traffic & parking**, A clear policy not yet defined.
- **Preserving nature while building a city centre**
- **Long time of building sites - living with building sites nearby**
- **Communicating the plans.**
- **Clarifying the roles of the different public spaces**



- **Commercial activities**

The shopping centre vs ground floors



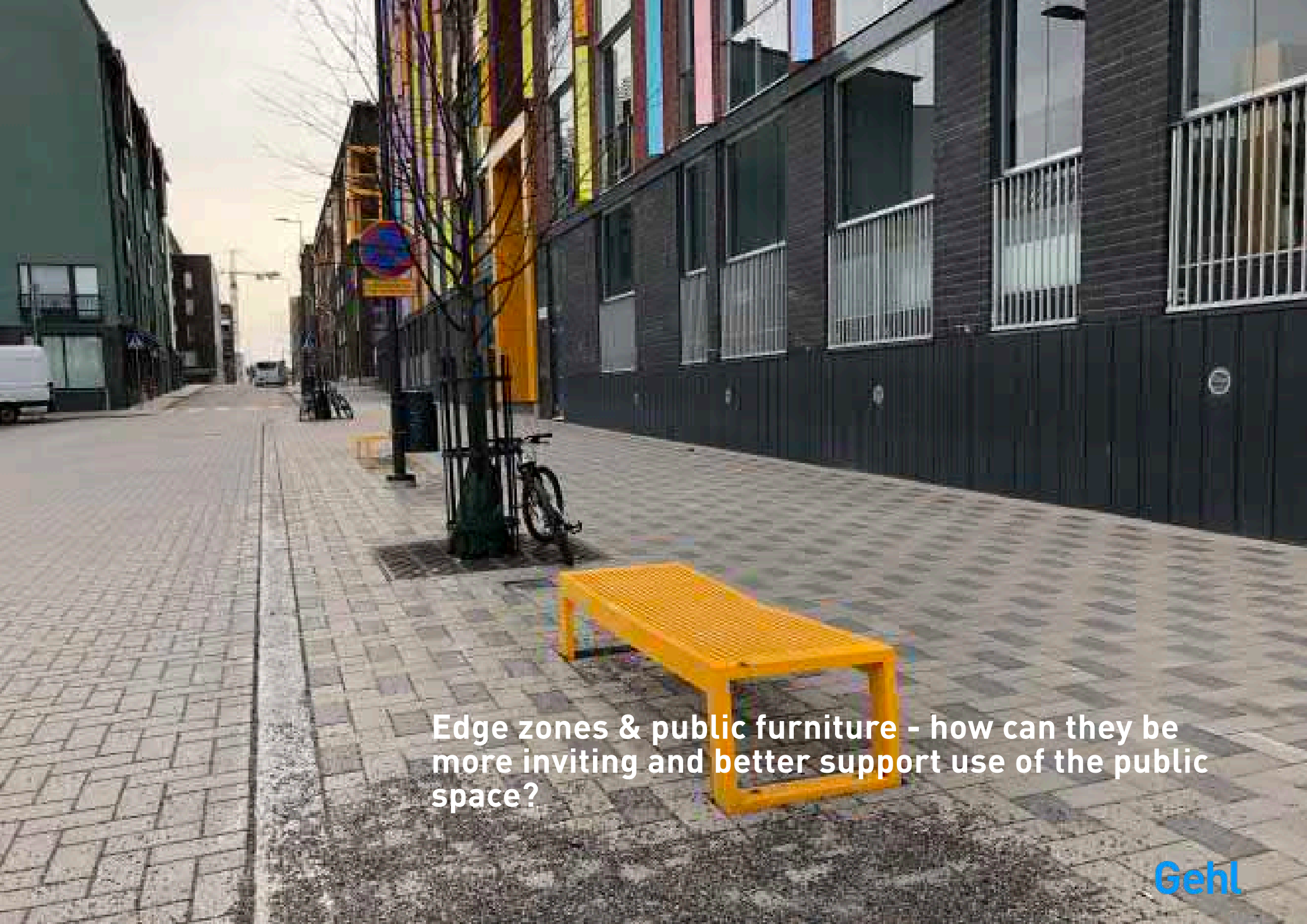
- Integrated with the city centre
- A certain % of shopping needs to be "street shops"
- Close collaboration with the city



**Functions - workplaces and "life generators" -**  
**Getting the right mix -**  
a city needs to be more than a housing area.



**Edge zones** - how do buildings meet the space?  
How can the building edges better support life in a public space?



**Edge zones & public furniture - how can they be more inviting and better support use of the public space?**

**Access to** - the pathway to/from  
the station



**art is a start!**



**But how can we further improve  
the experience - or avoid  
putting pedestrians and cyclists  
underground?**

**Gehl**



**Traffic & parking,** A clear policy not yet defined.  
**What is needed where?**



Preserving nature while building a city centre.  
-How to make the most of what is there, connect  
to it, show it?

People (and birds) are settling in...



Long time of building sites - living with building sites nearby  
- how to make the best out of the construction period?



Long time of building sites - living with building sites nearby  
- how to make the best out of the construction period?



## "Drömstad" Skellefteå

- A place for workshops
- Visualise what has been done and what is going on
- empty shop is used
- Using lego for modelling



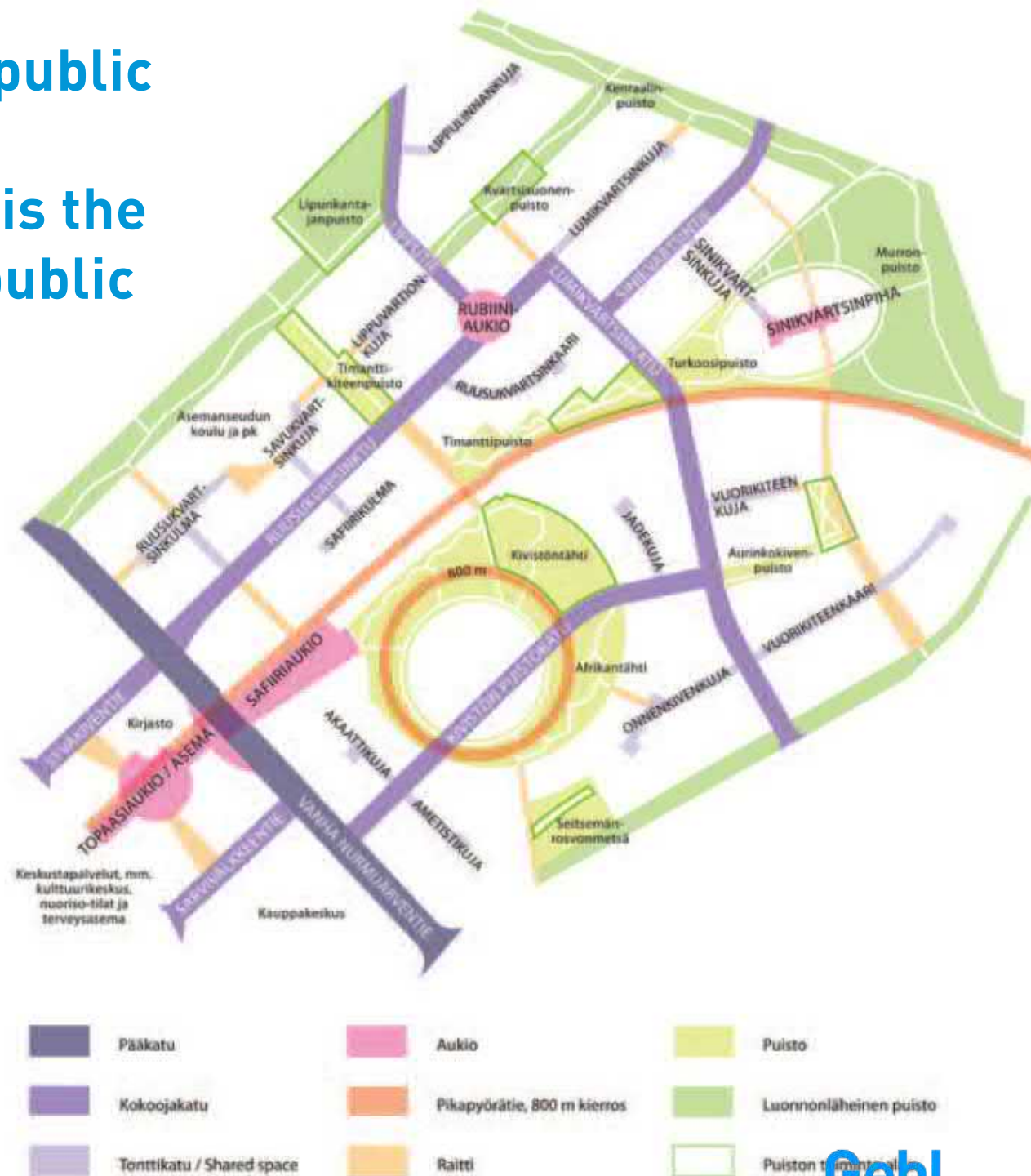
## Vejle

- city model for discussions and visualisations

# A need to clarify roles of public space

- who is where, and what is the purpose of the different public spaces and streets?

Jotoilija



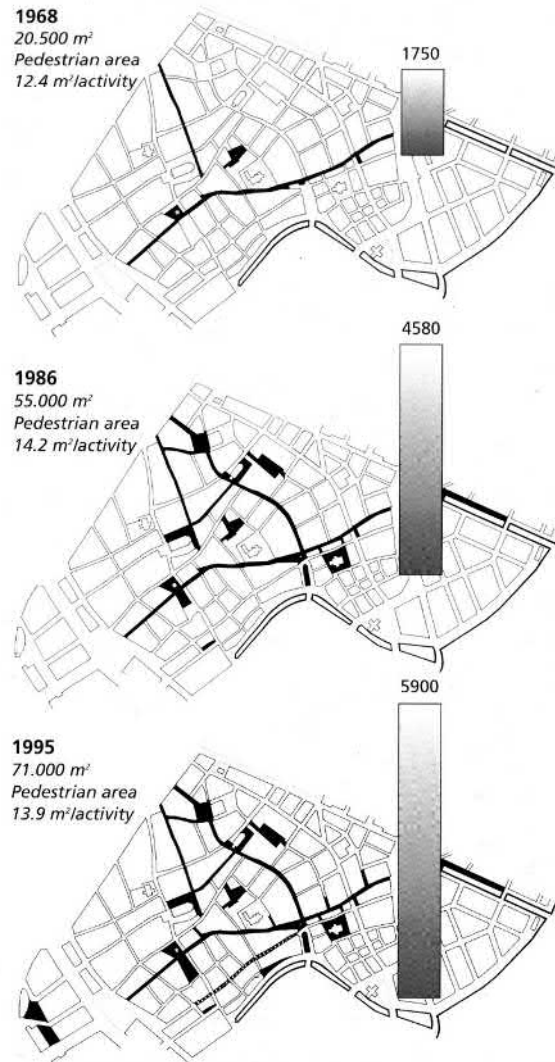
# The big potentials

- **STRONG GOALS**
- **NATURE**
- **WALKABLE AND BIKEABLE**
- **A REAL CITY**
- **A ROOTED CITY - BACK UP FOR ENGAGEMENT**
- **ART - AN ARTISTIC CITY OR A CITY WITH ART?**
- **PARTNERSHIPS - WORKING ACROSS**

A woman is riding a white bicycle in a room with a bright yellow wall. The wall features a large, stylized geometric pattern of triangles in shades of yellow and orange. To the left, a white door is slightly ajar. A blue circle is overlaid on the right side of the image, containing the text 'STRONG GOALS' and 'It is about qualities and values'.

## **STRONG GOALS**

It is about  
qualities and  
values



Average number of people engaged in stationary activities throughout the city center at any time between 12<sup>00</sup> and 16<sup>00</sup> on summer days in 1968, 1986 and 1995.

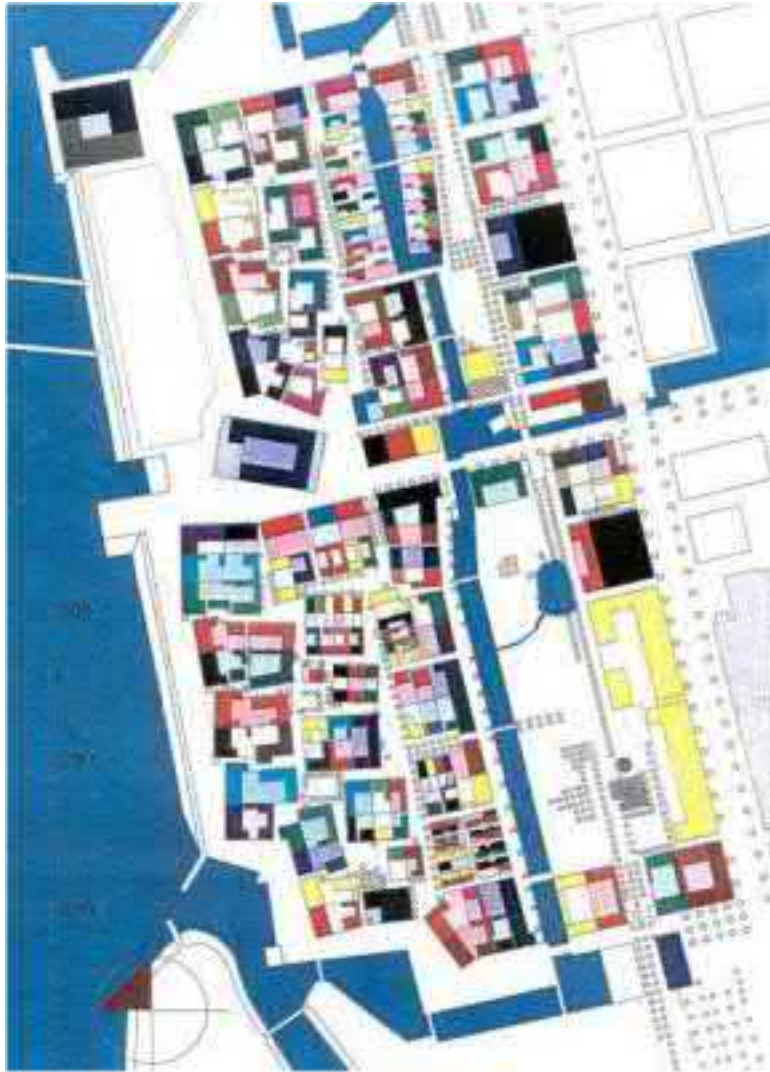


**Copenhagen**  
A strong vision  
+ measurable  
goals



Without the public life studies from the School of Architecture, we politicians wouldn't have had the courage to implement the many projects to increase the attractiveness of the city"

Bente Frost, Mayor for Building and Construction, Copenhagen 1994-1997.



## **Bo01**

A strong vision  
quality +  
diversity



## **NATURE**

The blessing of  
flying squirrels

A photograph of Tåsinge Square, a public space in Copenhagen. In the background is a large, multi-story red brick building with many windows. The square features a paved area with a black metal bench in the foreground, several black umbrellas, and a green lawn. People are walking and standing in the square. A blue circular overlay on the right side contains the text "Tåsinge Square" and "Adding value to climate solutions".

# **Tåsinge Square**

Adding value  
to climate  
solutions



**WALKABLE +  
BIKEABLE**  
- and well  
connected

| Icon | Feature       | Price |
|------|---------------|-------|
|      | Basic icon    | 100   |
|      | Standard icon | 200   |
|      | Premium icon  | 300   |
|      | Elite icon    | 400   |
|      | Ultimate icon | 500   |
|      | Diamond icon  | 600   |
|      | Platinum icon | 700   |
|      | Gold icon     | 800   |
|      | Silver icon   | 900   |
|      | Bronze icon   | 1000  |

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## **Copenhagen**

Fixing missing links and make you feel like the king of the world

The image shows the interior of a train car, specifically a Copenhagen S-train. The car is filled with numerous bicycles parked in designated racks. A woman in a white jacket is standing near a white bicycle. In the foreground, a person is pushing a stroller. The train has large windows and a blue and white interior design. A blue circular overlay with white text is positioned on the right side of the image.

**Copenhagen**  
- bringing the  
bike on the  
S-train



**Paris**  
- showcasing  
walking and  
biking

A photograph of a public square with a blue circular overlay containing text. The square is paved with light-colored rectangular stones. In the foreground, there is a wooden pallet table with two metal chairs. To the left, a red signpost displays a yellow sign with Finnish text: 'VIKON PÖYTÄ', 'KÄYTTÖ 3600000', 'KUNTO 3000000', and 'KOKO 1000000'. Below it, a blue signpost lists services: 'PALVELUT', 'VR', 'posti', 'PARETTI', 'KÄYTTÖ', 'KUNTO', 'KOKO'. In the background, a silver car is parked, and a tall building under construction is visible, with a crane nearby. The sky is overcast.

**A REAL CITY**  
- not only on  
paper public  
spaces +  
transport



**A REAL CITY**  
- not only on  
paper - use the  
functions

in Strategie für den  
eine Reihe von räumlichen  
sch differenzieren  
strukturelle Hierarchie  
n und die damit verbundene  
anschaulich

IL ETWAS

beliebter S  
der durch  
ung von v  
ern Seestadt  
effekt in den  
Saiten so p  
legenden Akti

de Aktivitäten

ch eine Vielzahl an möglichen  
Interaktionen in aspern  
te städtische Leben durch  
und undifferenzierte Räume

WELT VERSTÄRKEN

und die übergeordneten  
Stadtgefüge vereinen, aber  
situationsabhängig gestaltet.  
sitten geben dem Ort:

entlichen Raum

nen Ebenen

gemeinschaftlicher Räume

le Menschen aus Wien

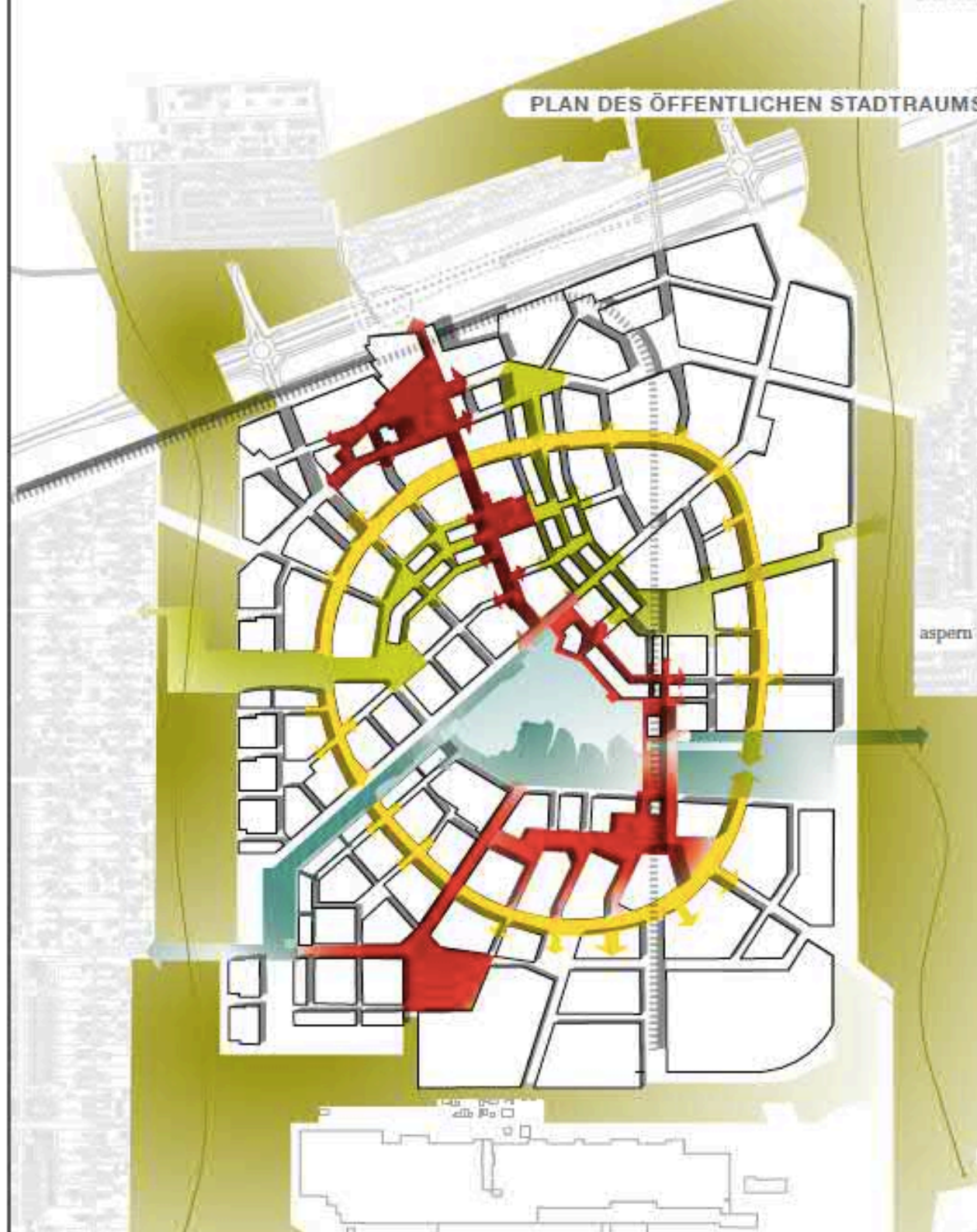
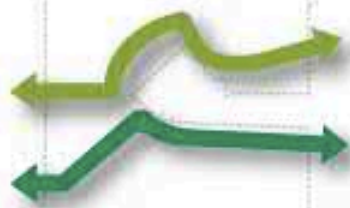
alt der Raumtypologien

# Aspern Seestadt

- orchestrating  
public spaces

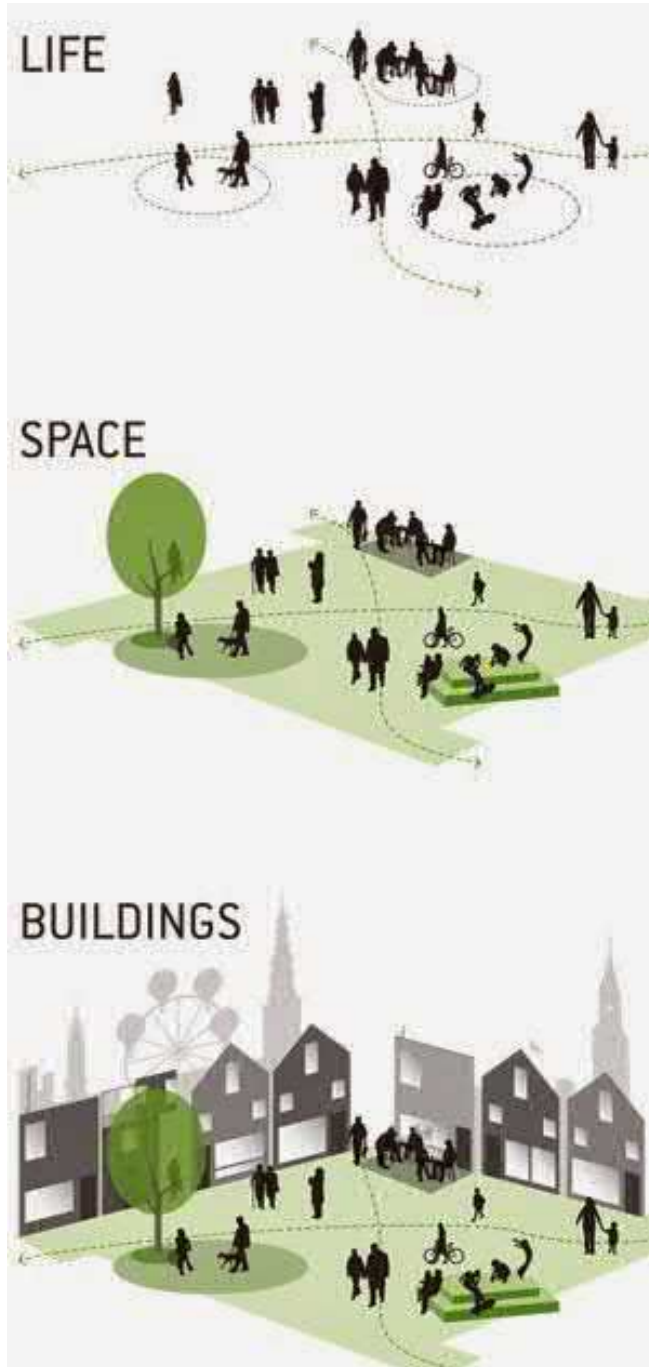


03. GRÜNE & BLAUE SAITE



A photograph of a Copenhagen courtyard. In the background is a large, multi-story brick building with many windows and small balconies. In the foreground, there is a green lawn with several young trees and a wooden play structure. A blue circle with white text is overlaid on the right side of the image.

**Copenhagen  
courtyards** -  
emphasize the  
semi-private  
greening



**Gehl approach**  
- First Life, then  
space, then  
buildings

# Seeing potential in everyday meeting places

Visitor numbers from supermarkets, sports facilities, libraries etc. Comparable to top tourist

Besøgstal/år

Zoologisk Have, København

Gladsaxes Biblioteker

800.000

SuperBest, Bagsværd

800.000

Bibliografen, Bagsværd

250.000

Gladsaxe Svømmehal

250.000

Genbrugspladsen

250.000

Kronborg, Helsingør

250.000

Gyngemosehallen

100.000

Sportshal 1 og 2

60.000

Badmintonhallerne (nye og gamle)

35.000

"A lot of the social life takes place indoors" (focus group)

"Meget af det sociale liv foregår indenfor" (fokusgruppe)

Gehl analysis with focus on **the qualities** of Gladsaxe a Copenhagen suburb (2013)

Gehl

**GladsaxeLife**  
- Everyday life as a potential





**GldsaxeLife**  
- Making life  
visible



## **Odense**

- Functions  
spilling out -  
life generators,  
synergy

A photograph of a modern playground set in a park. The playground features bright yellow vertical poles and a yellow safety fence. A winding path leads through the area, which is bordered by a steep, grassy embankment. In the foreground, there is a circular wooden bench around a small tree. The background is filled with tall, bare trees under a cloudy sky. A large blue circle with white text is overlaid on the right side of the image.

**A ROOTED CITY**  
- people are  
actually coming



**Copenhagen**  
partnership tree  
- plant + take  
responsibility

A dark grey board with colorful rectangular strips arranged in a circle and a vertical strip on the right. A blue circle contains the text 'ART'.

# ART

An artistic city  
or a city with  
art?



**Holstebro**  
The two  
legged culture  
policy (prof +  
community)

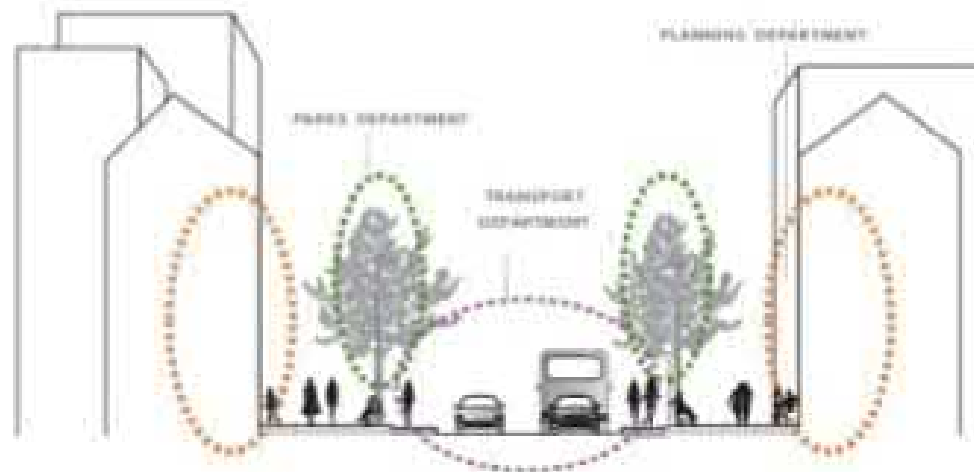


**PARTNERSHIPS**  
Already working  
across

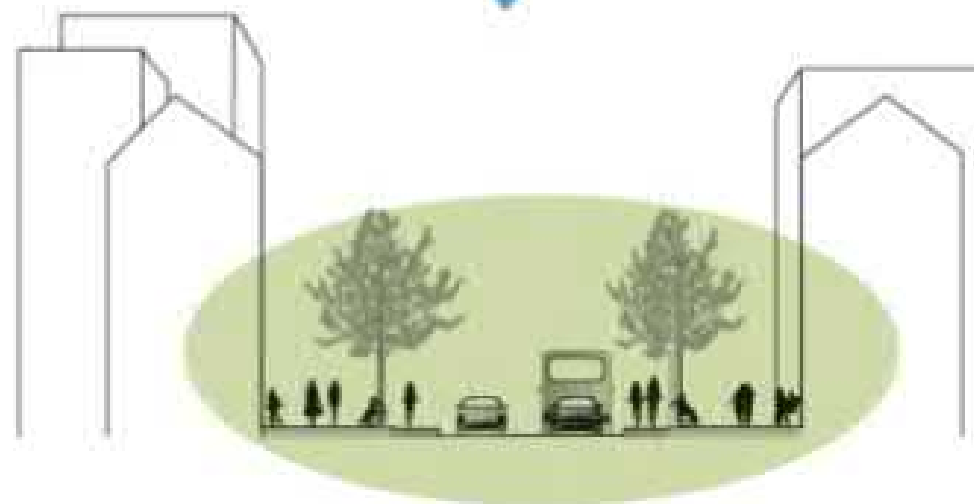


# Joined-up thinking

Designing  
objects



Making places  
(creating  
opportunities  
for place to  
flourish)



# Towards More Physical Activity in Cities

**Transforming public spaces to promote physical activity**  
— a key contributor to achieving the Sustainable Development Goals in Europe



**WHO**  
Working even more across

**Drive Now**  
New  
partnerships

